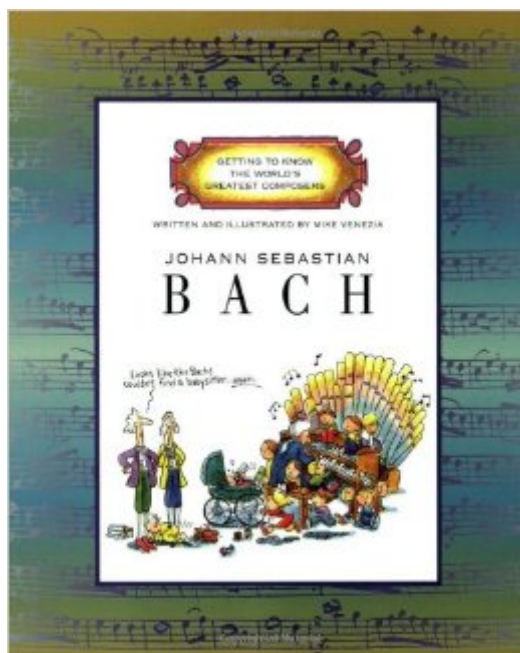


The book was found

Johann Sebastian Bach (Getting To Know The World's Greatest Composers)



Synopsis

The author/illustrator of the highly successful Getting to Know the World's Greatest Artists series lends his creative talents to another fun, informative series, this one featuring world-famous composers.

Book Information

Lexile Measure: 860 (What's this?)

Series: Getting to the Know World's Greatest Composers

Paperback: 32 pages

Publisher: Childrens Pr (August 1998)

Language: English

ISBN-10: 0516263528

ISBN-13: 978-0516263526

Product Dimensions: 0.2 x 8 x 9.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #117,768 in Books (See Top 100 in Books) #10 inÂ Books > Children's Books > Arts, Music & Photography > Music > Classical #33 inÂ Books > Children's Books > Biographies > Musical

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

This book has both my boys (ages 6 & 4) laughing and singing (there is a made-up ditty about Heinrich the Pizza Man) and wanting to read the whole book repeatedly. The silly illustrations along with actual images make Bach's history understandable and interesting to the very young. Now we're all listening to the Brandenburg Concertos!

In our homeschool, I typically determine what I want to teach and then seek out the materials in order to teach it. However, sometimes I come across materials so exceptional that they determine what I teach. This was the case with the books in the Getting to Know the World's Greatest Composers series (and incidentally, also the Getting to Know the World's Greatest Artists series). My 7yo daughter loves these books. We use them in addition to picture study (Charlotte Mason style) and Suzuki violin lessons. They are the perfect combination of humor and information. I

especially appreciate how there are paintings, photos, and sketches of places and people relevant to the periods in each book. A child can learn a decent amount of history from these books in addition to facts about the composers. After reading each book we add the composers' important years to our family book of centuries. I also see what musical pieces are discussed in the book and rent a CD with one or more of those pieces from the library. We also listen to the Classical Kids CDs, like Mr. Bach Comes to Call, which are composer biographies in story-form with their music interspersed.

All of the Venezia books are really great. They are funny yet informative and really help children to learn about Artists and Composers.

I was surprised at first by how small this book was (both in size and number of pages), but it's funny and actually contains quite a bit of information for a young child. My 5 year old likes it and retained a good many little biographical information after just the first reading. Great read for elementary level students.

Hello, I am 12 years old, and as a 12 year old I thought this book was educational and funny. If I were interested in learning about music I would love to read this book. I disliked it though because it teaches kids to disobey your boss.

I am a homeschooling mother of two and is constantly looking for educational material. This is a great book, the illustrations are funny and kids love the humorous bits and pieces. The information is presented in a very effective manner. I started my children very early on with music theory and can honestly say that all the books in the series serve as a great introduction to this field especially for younger children (age 4 onward)

bought for grand children ... they love it along with other books for kids about classical composers and CD's that I picked for them. I also bought them a Cd player of their own so they can listen to various passages of music on their own ... they love it all and ask each other when hearing a piece whether it is Mozart or Beethoven or ... - grkids range from 4 to 9

The publisher and writer of this series publishes books on artists and important historical figures. We originally borrowed some from our local library, and really enjoyed the serious, yet entertaining way

in which otherwise heavily intellectual information was explained to very young readers. My 6 year old cellist opened the package a couple of days ago, and has carried this book on Bach around with her since. She is playing a minuet by this composer at the moment. It was such a great treat for her to find out so much about the life of a composer who lived so long ago. I also borrowed from the library several dvds to go along with the art and history books from this series. I hope that similar dvds are available about each composer in the series. What a great way to empower little minds! If you are looking for a non-intimidating, friendly way to introduce 6-10 year olds (and even older) to classical composers, please buy this series.

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